

PIANO RUBATO

Aerial performance - live music
Duo / for all / planned duration: 40/50min

Temporary technical sheet, july 22
(First dates: January 2023)



*Structure under construction
March 2022*

Contacts :

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Light designer: Sabine Charreire +33 6 64 27 10 95 / scharreire@yahoo.com

The show is planned in different setup:

- theaters (tiers- frontal view)
- non-dedicated places: open air, halls, urban wasteland, arenas... (public installed in semicircular)

Installation's descriptive:

The scenography is composed of one global object: the skeleton of a boat in which we are inserting a piano. It lies on a 2m circular diameter base.

The base is made of 2 separate elements and the piano-boat structure is made of 5 separate elements.

The total weight of the structure, the base and the two artists reach between 800 kg and 1 ton. We bring all the material necessary, except for the light.

Minimum dimensions of the show's space:

- Height under grill or ceiling: 7m
- Minimum stage size: a circle of 10m of diameter

Ground / Theater set:

The ground must be flat and offer a resistance of 500 kg per square meter

In theaters : please provide black dance floor, the structure will be put on wood wedges. Please provide a power supply of 220 V reaching the center of the stage.

Light design:

The light design will start in august 2022; we'll get back to you before our coming to share our needs regarding that matter.

Sound:

Our piano-boat will own its sound system.

Nevertheless, yet we do not exclude to amplify this system from the outside (especially for theaters).

Technical control:

In any other place than theaters : a technical control's table will be installed around the show area (10m wide circle) for sound and light management by our stage manager.

Costumes:

Costumes cleaning (for the two artists): to be scheduled in the morning from the second performance, as well as after the last performance.

Dressing rooms:

Please provide two dressing rooms with water bottles, small catering.

Assembly type planning / staff requested:

Arrival of the team on D-1 in the evening (train station and provide secure parking for our 12m3 van)

D morning: 1 set up shift: structure and light
3 stage technicians, 1 light technician

D afternoon and evening: rehearsals, setup and PERFORMANCE
1 stage manager

Dismantling will take place after the last performance.
3 stage technicians, 1 light technician

N. B.

This technical sheet is entirely temporary and will be modified according to the creation. We will keep you regularly informed of any changes, thank you for your understanding.