Mélissa Von Vépy
// Cie Happés



Update - October 2023
Outdoor version – Day (without light)

PIANO RUBATO

Aerial performance - Concert

Duo / All audiences / Duration : 50 minutes

Contact :

Technical director : Cédric Cambon : +33 6 61 55 26 78 - cedric.cambon@mailo.com

Description of the Setup:

This is a scenographic steel structure: the framework of a boat into which we insert a piano. It will be placed on a round pedestal with a diameter of 2m. The pedestal consists of 2 elements, and the piano-boat structure is dismountable into 6 elements. Total weight of the structure, pedestal, and the 2 artists: approximately 1200 Kg.

Playing Area:

The playing area consists of a circle with a diameter of 10m. (If indoors: minimum height: 7m) The audience will be seated in a 1/3 circle or facing the stage. The floor must be flat and capable of supporting a load of 500 Kg/m2. Depending on the nature of the floor, provisions should be made for sweeping the playing area.
Provide a power supply of 16A/220V (reaching from a distance to the playing area).

We have a 6mm2 cable with a length of 15m for grounding our structure. Plan for the connection to an earth terminal.

Sound :

Our piano-boat will be equipped with our own sound diffusion system. The company will arrive with an HF transmitter/receiver (Sennheiser ew100G3), a MOTU sound card, and a computer. All sound outputs will go through the piano's audio device.
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Technical control :

The technical control will be set up discreetly on the side of the audience.

Equipment to be provided by the hosting venue

- A technical control table with a chair and electric power strip

- 16A power supply at the technical control area
- Cable passages
- A distant 16A power supply to energize the structure

Costumes :
Costume maintenance (for 2 artists): 1 costume service upon our arrival, to be confirmed depending on the tour. Then 1 service every 2 performances. Note: Handwashing only, no tumble drying.

Dressing Rooms: Provide two dressing rooms, with water bottles and light refreshments.

Arrival of the Happés team on the evening of D-1 ; secure parking should be arranged for our 12m3 van, with a length of 6.2m and a height of 3.40m with set pieces.

Typical Setup Schedule / Required Personnel:

D-Morning :
- 1 setup team for structure assembly
- 5 stage technicians (handling heavy equipment)

D-Afternoon
- 1 team for sound adjustments, rehearsals, and setup
- 1 coordinating stage manager

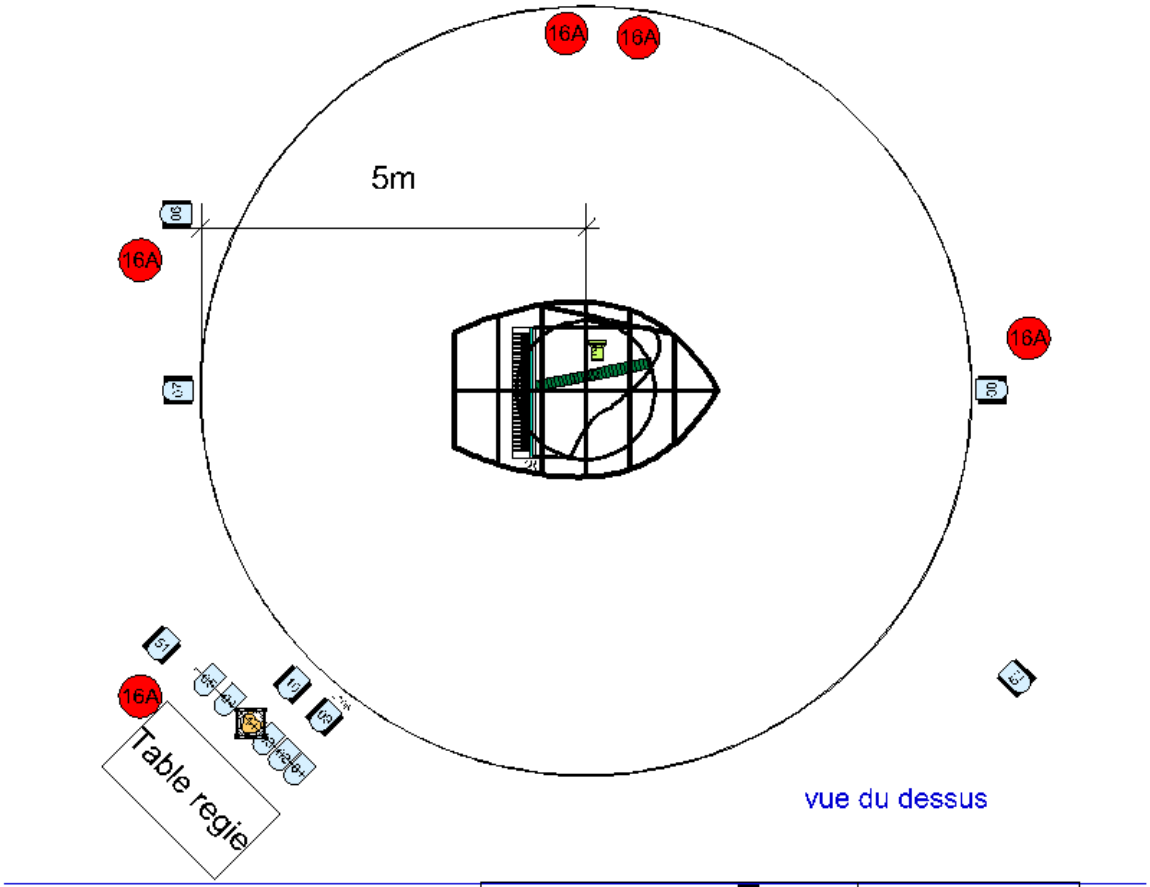
D-Evening
- Performance (earliest start at 5 pm, otherwise, a setup team will be organized the day before)
- 1 coordinating stage manager

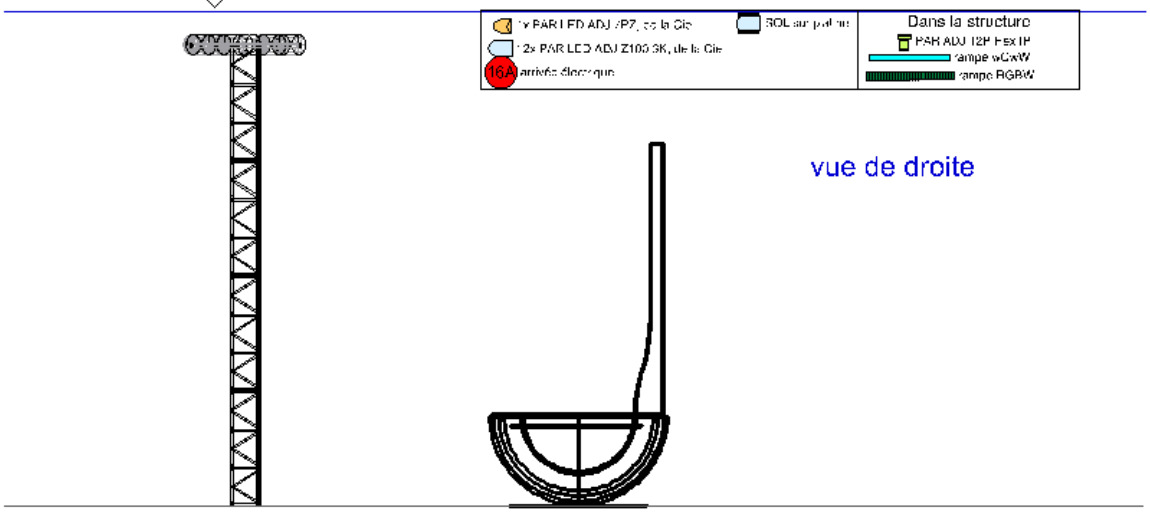
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- 5 stage stechnicians (handling heavy equipment)

Note: Assembly does not require specific skills. We primarily need manpower. Individuals other than technicians can be included as long as they can assist with lifting. If the venue is "open," permanent guarding of the structure should be arranged.

échelle : 1:75

plan général





Spectacle "Piano Rubato"