Mélissa Von Vépy
// Cie Happés

# PIANO RUBATO



**Aerial performance - live music**
**Duo / for all / duration: 50min**

**Last update : october 2023**

**Contact :**
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**Installation's descriptive:**
The scenography is composed of one global object: the skeleton of a boat in which we are inserting a piano. It lies on a 2m circular diameter base.
The base is made of 2 separate elements and the piano-boat structure is made of 6 separate elements.
The total weight of the structure, the base and the two artists is 1200 kgs.

**Minimum dimensions of the space:**
- Height under grill or ceiling: 7m
- Wall-to-wall opening: 12m / Depth: 10m

**Floor / Stage:**
Required ground resistance: 500 Kg/m2
Provide pre-installed black dance mats upon the company's arrival
Provide a background curtain and Austrian curtains
**Provide 2 power supplies 16A / 220V at a distance (structure + smoke machine)**

We have a 6mm2 cable with a length of 15m for grounding our structure. Plan the connection to an earth terminal.

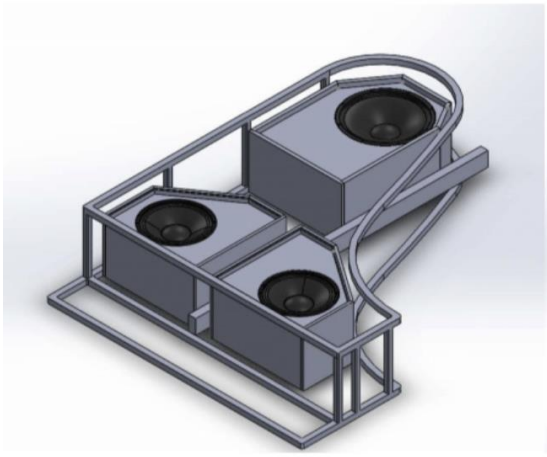
**Lighting:**
Projectors provided by the company:
Installation stage left on 2 bars at the stage edge with a cluster of projectors: 5 Pars ADJ Z100 3K and an ADJ 7PZ
6 Pars ADJ Z100 3K on the ground on a plate
Adjustment height: 6m

Projectors to be provided by the theater:
5 PC 2kw to be installed on bars
Provide a standard face for bows, cuts, or PC.
Provide Rosco #114 and #119 diffusers
Provide 5 plates for the installation of ground projectors

We come with a Chauvet Hurricane 1600 smoke machine.
For technical and visual reasons, we may use the venue's smoke machine (if available) in addition to ours.

**Sound:**

Our piano-boat is equipped with our own sound diffusion system designed by AMADEUS, consisting of 3 speakers and 4-channel amplification.





**In the case of large venues** with deep bleachers, it will be necessary to reinforce our system (contact us). The source cannot be wired.

Plan in this case:

- 2 IDENTICAL DIGITAL POCKET transmitters like SHURE ULXD1 (same sensitivity settings on both transmitters) with batteries or batteries
- 2 instrument cables like SHURE WA302 or WA304
- 1 double DIGITAL receiver like SHURE ULXD4D wiring to the console.

A facade adapted to the hall with delayed recalls and a quality digital console with delay and eq and reverb (Yamaha QL1 for example).
The facade must be delayed (zero point = piano-boat).

**Control Room:**
2 DMX Universes. EOS console and RF system provided by the company
Universe 1: provide DMX output for the Led Pars cluster located on the stage.
Universe 2: ETC Show Baby RF system

**Costumes:**

Costume maintenance (x 2 artists):
1 costume service upon our arrival, to be confirmed, depending on the tour. Then 1 service per 2 performances.
Attention: hand wash only and no tumble dryer

**Dressing Rooms:**
Provide two dressing rooms, water bottles, light snacks.

**Typical Setup Schedule / Required Personnel:**

Arrival of the Happés team on D-1 noon / afternoon (train station and provide secure parking for our 12m3 van, length 6m / height with set on the roof: 3m40)

D -1 afternoon (or evening depending on distance):
1 setup service: structure and lighting
4 Stage Technicians (heavy equipment to handle), 1 light technician
(Consider that the lighting director helps with unloading the structure)

D morning and afternoon: 2 services: light adjustments and rehearsals
1 reference stage manager

D evening: PERFORMANCE
1 reference stage manager

The dismantling will take place after the last performance
4 Stage Technicians and 1 light technician (heavy equipment to handle)
Attention: all 5 technicians participate in unloading/setup/dismantling/loading of the structure.