Mélissa Von Vépy
// Cie Happés

Technical Rider 2026

ASPIRATOR
Running Time : 50 minutes.
Designed for general audience and young audience, 6 years old and up.

Contacts :
Stage Manager & Light : Sabine Charreire +33 6 64 27 10 95 / scharreire@yahoo.com
Sound : Cédric Cambon +33 6 61 55 26 78 / cedric.cambon@mailo.com

Set up :

The stage installation consists of a pile of fake dust. The dust is also spread accross the stage over an area of 6m in diameter.
Gym balls, that are composing the pile, are covered by a 100 % natural cork and classified fire protection rating.
Two vacum cleaner on stage. One of them will be hang to the grid with a return pulley and a floor mounted base plate which is set up left wing.

Minimum size of the stage :

- 10 meters wide, wall to wall / 8 meters depth.
- 6 meters high under grid

Audience capacity and sightlines :

- For school performances, capacity is limited to 300 seats maximum.
- Stage floor must be visibleto the whole audience.
- In some venues we will condemned seats (last rows or side rows) that don't offer the proper visibility. A stage technical layout and a section drawing of the venue will allow us to check this.

Suspension and Rigging :

5m distance from the stage edge, and parallel to it, we will set up a 6m long steel pipe (provide by the company), on which is attached our pulley system.
The pipe has to be 5,5m high.
The venue has to provide 4 hanging points, each point need a 250 kg maximum load capacity.
Poins position : one point at the center / One point 1m from the center to the right / One point 2,5m from the center to the left / One point 5m from the centre to the left.
The company provide 4 steel slings, 6m, adjustable in lengh.

This pipe has to be over tight in left and right wings, to a 5,5m high maximum point. Maximum load capacity of each point : 250kg.

Stage :

- Black dance floor. Preferably old ones. On this dance floor we will lay our own dance floor to prevent marks from the remote-controlled vacuum cleaner.
- Black back curtain, at least 4 plans legs (so 8 legs) for italian masking. Sometimes be we add a german masking on left wing to prevent cast shadows.
- Provide 250 Kg of iron weights to ballast our base plate.
- Provide 3 rolls of dance floor tape
- Provide direct power supply on left wing.

Light :

EOS from ETC Lighting Desk.

See lighting plot bellow

The number and type of fixtures will depend of the size of the stage and of the venue's lighting equipement.

Sides :
- 2 laders ou 4 stands : 1,70m and 3,5m high
- 4 floor plates

Gels required :
Lee Filter : L711, L224, L103, L201, L500
Rosco : #114, #119, #132, #104
Black Wrap and Aluminium gaffer Tape

Son :

PA / Playback :

- One front of house PA, sized to suit the venue in quantity and coverage.

- On stage :

Two 12 or 15 inch speakers (X12 ou X15 type) on stands or flown under an upstage pipe. Ideally hang them under a separate pipe between the upstage curtain and the last line of backlights, at a height of 3–4 m, spaced 7–8 m apart. See plan.

- Two 18-inch subwoofers.
- Amplification, cabling, and processing for the full system.
- One 16-in / 16-out digital console (Yamaha QL1 type); Dante networking if possible. Provide an RJ45 connection to our computer for DVS.

Venue provided connections :

- One CAT5e/6 RJ45 cable (RJ45 connection from company computer/DVS to console) for the first setup call.

- One 10-line multicore, 1/4-inch TRS jack male to XLR male (sound card to console).
- Four XLR–XLR lines (console to stage, to relocate the two Bluetooth transmitters to the stage).

Provided by the company :

- One computer with a 10-output analogue sound card; where possible, DVS to the Dante network via an RJ45 network interface.
- Two Bluetooth transmitters.
- Two Bluetooth speakers. (Two vacuum cleaners on stage are fitted with a sound playback system.)

IMPORTANT : the sound desk must be next to the lighting desk. The Same person is cueing sound and light.

Costumes :

The performers have two sets of costumes each.
Costume care has to be done when we arrive and every 2 shows.

* please check the Costume Care Sheet

Dressing Rooms : two dressing rooms, bottled water, snacks.

Schedule and Staff required

Pre-installation has to be done :
Black box, dance floor, lights

Exemple of Set up :

1st call : 4 hours
- 1 stage technician (qualified rigger)
- 2 lighting technicians
- 1 sound technician

between calls : 1 hour : Sound Check

2nd call : 4 hours
- 2 lighting technicians
- 1 stage technician

***3rd call* : 2 hours rehearsal**
- 1 technician

Dismantling : immediately after the final performance (2h maximum, including loading)
- 3 technicians required , including one qualified rigger

NOTE : Set up and warm up require access on stage 2 hours before each performance

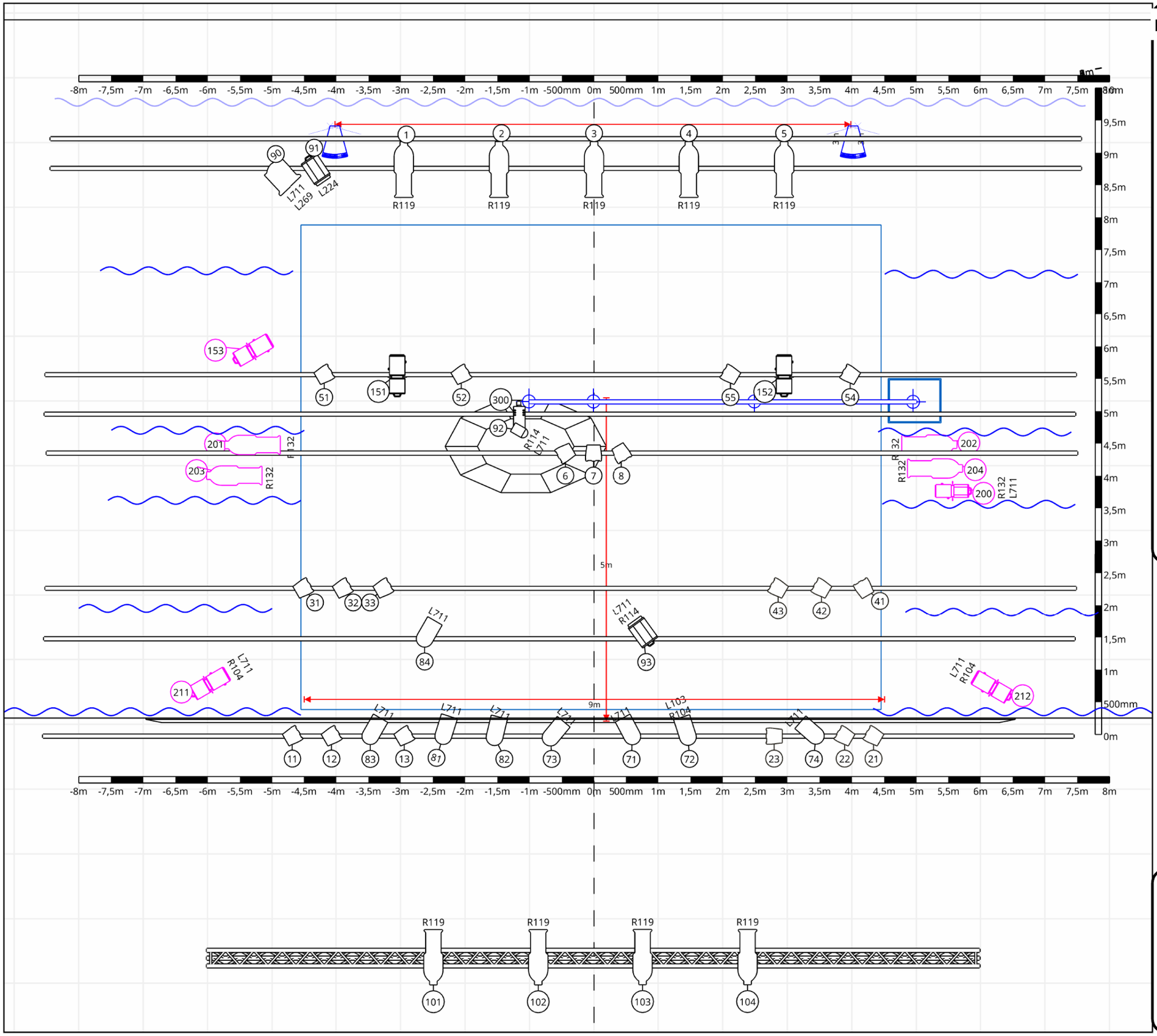
Typical Schedule :

Exemple 1 / Performance at 10 am

D-2 : Venue pre-installation
D-1 : 9am-1pm : company scenic set up, light and sound check, start focusing lights.
1pm-2pm : lunch break / SOUND INTERCALL
2pm-6pm: light focusing, cueing
6pm-8pm : rehearsal
D0 : 8am : warm up and set up through audience entry

Exemple 2 / Performance at 7pm

D-1 : Venue pre-installation / company arrive late afternoon for 1 call : scenic set up, check light and sound
D0 : 9am-1pm : lightfocusing, cueing
1pm-2pm : lunch break / SOUND INTERCALL
2pm-4pm : rehearsal
4pm-5:30pm : set up



LEGEND

- LED PAR fixtures, RGBW (19)
- LED profile fixtures, 25°–50° (13)
  (13)
- PAR 64 CP62 (8)
- 613SX 28°–54° (1)
- 713SX, incl. 3 gobo holders (5)
- 329 HPC (2)
- PC 500 or Lutin (1)
- 5 kW Fresnel + shutters (1)
- Déversoire Poussière Company
  Provide 1 direct power circuit + 1 DMX
  (1)

Gels L711 + L224 + L103 + L201

Rosco diffusion: 104, 114, 119, 132

Provide aluminum gaffer tape and black foil

SIDE BOOM HEIGHTS:

200 + 211 + 212: floor plate

203 + 204: 1.7 m (focal point)

201 + 202: 3.5 m (focal point)

ASPIRATOR Standard Lighting Plan

Company: HAPPES

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Costume care sheet

ASPIRATOR

Contacts :
On tour : Mélissa Von Vépy : +33 6 80 32 59 49 / mvv@melissavonvepy.com
costume designer : Emmanuelle Grobet : +33 6 63 52 14 14

Costume list :

Mélissa von Vépy
- 2 blue T-shirt
- 2 shorty : striped white and blue
- 2 dress
- underwear

Olivier Bovet
- 2 yellow T-shirt
- 2 shorty : striped white and red
- 1 dressing gown
- 2 paires of wool socks
- underwear

Cédric Cambon
- 2 black T-shirt long sleeves
- 1 black trousers
- 1 cap

Care instruction :

Washing machine 30° MAXI : shortys, socks, underwears, T-shirt
wash separtely : black T-shirt and trousers
Air dry on a hanger (delicate)

WARNING : Do not wash the two dresses and dressing gown. Refresh them with Vodka, then hang them up to dry.